

Some instances of the *German Requiem's* unifying motive:

p the first choral entrance
Se - lig sind,

p Die mit Trä - nen,
p Die mit Trä - nen,
also from the first movement

pp *legato ma un poco marcato*
the opening of the second movement

Bariton Solo Herr, leh-re doch mich, daß ein En - de mit mir ha - ben muß
Kontrabaß. *pizz.*
p
the opening of the third movement

f Der Ge-rech-ten See-len sind in Got-tes Hand, und kei-ne Qual rüh - ret sie an,
the fugue subject at the end of the third movement

p dolce
p
Wie lieb-lich sind dei-ne Woh-nun - gen,
the opening of the fourth movement: the first phrase in the flutes and the answer in the sopranos.

the oboe solo that accompanies the soprano's first phrase in the fifth movement

f Herr, du bist wür - dig zu neh-men Preis und Eh - re und Kraft,
the two fugue themes at the end of the sixth movement, violins in the upper line, altos in the lower