

DOCTOR ATOMIC

Synopsis of scenes

OVERTURE

1. **Soundscape** (electronic)
2. **Orchestral Prelude**
3. **Chorus** (“We believed that matter...”)

ACT ONE

Scene 1 - Los Alamos

1. **Choral Intro** (“The end of June, 1945...”)
2. **Bomb Construction**
3. **Target Selection**
4. **Presidential Petition**

Scene 2 - Oppenheimer House

Kitty and Oppenheimer’s “Bedroom” Duet

Scene 3 - Los Alamos

1. **Orchestral Interlude** (inner and outer storms)
2. **Gen. Groves and Hubbard** - (Groves: “What the hell is wrong with the weather?”)
3. **Nolan’s Scene** (Radiation Risk)
4. **Brief Orchestral Interlude** - following Gen. Groves’ dismissal of the weathermen.
5. **Oppenheimer Aria** (“Batter my heart”)
 - A. Orchestral Interlude (D-minor, agitated)
 - B. Verse 1, “Batter my heart”
 - A. Orchestral Interlude (D-minor, agitated)
 - B. Verse 2, “Batter my heart”
 - A. Orchestral Interlude (D-minor, agitated)

- INTERMISSION -

ACT TWO

Scene 1 - Oppenheimer House

1. **Kitty’s Aria**, “Wary of Time.”
2. **“Rain” Interlude** (Orchestra)

Scene 2 – “Trinity” Test Site

1. **Wilson and Hubbard** at “Trinity”
2. **Dream Sequence** – Wilson, Pasqualita and Kitty
3. **“Trinity” Base Camp**

Scene 3 - Countdown

1. **Countdown Chorus** (“Ah!”)
2. **“Corn Dance” Sequence**
3. **“Vishnu” Chorus**
4. **Oppenheimer’s Arietta** (“To what benevolent demon”)
5. **Orchestral Interlude**, **“Red Alert”**
6. **“Two Minute Warning”** (Woop alarm)
7. **“Clock Time”**