

Thought for the day after Adams and his Transmigration...

Question:

How to snare an ecstatic instant? -a thought -a feeling?

-The weight of an overwhelming tragedy, or a grotesque "beauty?"

How to translate it all into a non verbal form of communication?

-And once "composed," how to bring it to life with 300 onstage participants?

Answer:

Only through equal parts Artistry and Industry.

1. Art without Craft is formless (hence, meaningless).
2. All Technique and no Inspir-ation is breath-less (dead; academically stale)

Ain't it sumpin' to be face to face with one of the few who can reconcile the world of opposites with a brief 25-minute glimpse of En-"light"-enment?

'Course we get to be around those types every Monday night, even if they are just names on a title page...

-JB
(3-23-07)