

Atlanta Symphony Orchestra Chorus
Commissioned Pieces and Their *Recordings

1. Alice Parker: *Seven Carols for Christmas* (1972) for Chorus and Orchestra
 1. Away in a Manger
 2. Fum, Fum, Fum
 3. God Rest You Merry Gentlemen
 4. Good Christian Men, Rejoice
 5. Masters in This Hall
 6. *O Come, Emmanuel (recorded 1975, Vox Turnabout label)
 7. *So Blest A Sight (recorded 1975, Vox Turnabout label)

2. Alice Parker: *Gaudete* (1973) – Six Latin Christmas Hymns for Chorus and Orchestra:
 1. Corde natus est
 2. Puer nobis nascitur
 3. *Dormi Jesu (recorded 1975, Vox Turnabout label)
 4. Personent hodie
 5. Resonet in laudibus
 6. *Adeste, fideles (recorded 1975, Vox Turnabout label)

3. William Schuman: *On Freedom's Ground* (1986) for Chorus and Orchestra (not recorded)
Co-commission with ASO, NY Philharmonic, Chicago Symphony Orchestra, Albany Symphony Orchestra, National Symphony Orchestra, Oregon Symphony Orchestra, Pittsburgh Symphony Orchestra and St. Louis Symphony Orchestra.
-Premiered by NY Philharmonic, in October 1986; ASO performance, May 1987.

4. Leonard Bernstein: **Missa Brevis* (1988) for Chorus and Percussion (recorded 1988, Telarc)

5. Phillip Glass: **Itaipu* (1989) for Chorus and Orchestra (recorded 1990, Sony Classical)

6. Gian Carlo Menotti: *For the Death of Orpheus* (1990) for Chorus and Orchestra
(not recorded by ASO)

7. Stephen Paulus: *Visions from Hildegard* (1992) for Chorus, Winds, Organ and Percussion
Commissioned by AGO for Robert Shaw and ASO Chamber Chorus (not recorded)

8. Christopher Theofanidis: **The Here and Now* (2005) for Chorus and Orchestra
(recorded 2005, Telarc)

9. David Del Tredici: **Paul Revere's Ride* (2005) for Chorus and Orchestra
(recorded 2005, Telarc)

10. Jennifer Higdon: **The Singing Rooms* (2009) for Solo Violin, Chorus and Orchestra
(recorded 2009, Telarc)

11. Michael Gandolfi: **Q.E.D. Engaging Richard Feynman* (2010) for Chorus and Orchestra
(recorded 2009, ASO Media)

12. Christopher Theofanidis: **Creation/Creator* (2015) for Chorus and Orchestra
(recorded April 2015, ASO Media)

13. Jonathan Leshnoff: **Zohar* (2016) for Chorus and Orchestra
(recorded April 2016, ASO Media)